

HERE I AM

Orch. by Harold Wheeler

FREDDY: "So, who's the dame?"

Maestoso

ALL:

B

The soap queen! The soap queen!

trem. Stgs + K2

Fl's, Cl, Brs. *ff*

PIANO *ff* F₂ G⁷/B

+El.Bs, Timp, K2:Tbn/ Tuba

C **D** **E**

The A - mer - i - can soap queen! Would ya

CHRISTINE: "Oh, that's me!" **CHRISTINE:**

+Hn. +Gtr.

G^b/F F⁷ F⁷

V.S.

Piano/Cond.

2. HERE I AM

Dirty Rotten Scoundrels

1 **Colla voce**

look at that cof-fered ceil - ing. Look at that chan-de-lier— Ex - cuse me but how—I'm feel-ing, Is a

Cl.Brs.

+Stgs, K2:Stgs.

mp Cm7 Ab7 DbMaj7 Gbmaj7 Cbmaj7

El.Bs.

+Bells 8va

+Bells 8va (sim.)

Bs.(sim.)

LAWRENCE: "Well?"
FREDDY: "You're on."

Upbeat Latin ♩ = 103

4 hun-dred proof I could raise the roof I'm so hap-py to be here.

+Fl,Alto

5

6

Unis.

f

F7 Gbm7 Cbmaj7 Cbmaj7

7

8 I've been kind of mis - sing Mom—and Dad - dy, Sort of in a spin—since Cin - cin - nat -

Gtr.

Shaker x x x x x x x x x x etc.

Bbm6 Bbm6/A Ab9 G Cm7 Cm/B

El.Bs.
+Drs.(time)

10 11 12

i. — The morn-ing flight, a ma-jor bore — But then they o-pen the ca-bin door — And

w/Shkr, Gtr sim.

Cm⁷/B^b Cm⁷/F F B^b B^b⁷/D E^b Edim⁷

V.S.
(L.H. play)

13 — zoot a-lors! Here I am! Lord knows I had the will—and the re-sourc-
 Fl, Sx's, Brs. Vln, K2

14 *mf* Drs. Gtr.(as before)
 +Shkr 16ths

B $\flat$ 6 B $\flat$ 7/F $\sharp$ F7 B $\flat$ 6 B $\flat$ 6/A

El.Bs. +Drs.(time)

16 es But Mom and Dad kept say - ing "hold your hor - ses" I
 Fl, Alto, Tpts.

17 18

A $\flat$ 9 G Cm7 Cm/B Cm7/B $\flat$ Cm7/F F

El.Bs.(sim.)

19 guess those po-nies could - n't wait— Par-don me folks but they've left the gate. I may be late—but Here I am!
 +Hn, Bari Sx's, Brs.

+Tamb. (up's) (Shkr out)

B $\flat$ B $\flat$ /D B $\flat$ 7/D E $\flat$ Edim7 B $\flat$ 6 G $\flat$ 7 F7 B $\flat$

22 Ah, The way to be, to me, is French The way they c'est la vie is French So

23

24

ENSEMBLE:

Fl, Vln, K2: Harp Fl, Stgs, K2

Brs, Alto: *mf* +Bells Mark Tree Cabasa Flug's, Alto

+Bari, Tbn. Cm7 Ab9 Bbm/Db Gb7

+Gtr, Bs. (8vb) Bs.

25 here I am, Beau mont sur Mer A big two weeks on the Ri-vi-er-a. If I'm on-ly dream-ing please don't wake

26

27

Oo Ooh

+Tbn. +Bari +Gtr. +Shaker mid, busy

CbMaj7 C7 F7 Bb6 Bb6/A

Bs.

V.S.
(L.H. cue only)

28 me. 29 Let the sum-mer sun and breez - es take 30 me. Ex-

Ah Oo oo

31 cuse me if I seem— je-june, — I prom-ise I'll find my mar - bles soon—But— ev-'ry-where I look
dull - not interesting

Ooh look

Shaker, +Tamb. Tpts. +Flt, Stgs, K2

Bb Bb/D Bb7/D Eb Edim7 Bb6 Gb7

+Bari

34 35

It's like a scene from a book O - pen the book and Here I am!

Ooh book

Sxs, Brs. *f*

Bb6 B7 Bb6 Gb7 F7 Bb

V.S.

36

Oops, sor-ry.

37

Sxs, Tbn.

shake

+Tpts. +Hn.

+Shaker

Drs, Perc. *ff* (accent)

+Marimba

G $\flat$ 7/F $\flat$ F7 B $\flat$ 6 B $\flat$ 6/A A $\flat$ 6 G7sus G

+Bs.(8vb)

39

40

41

Sxs, Hn, Tbn.

+Tpts.

Sxs, Hn, Tbn.

+Tpts, Tbn.

ff *f* *ff*

Cm7 Cm/B Cm7/B $\flat$ Cm7/F F B $\flat$ B $\flat$ /D B $\flat$ 7/D

42

43

44

MAID: CHRISTINE:

Es-car-got? Good-ness, no.

+Tpts, Tbn.

Sxs, Hn.

+Tpt.2

+Tpt.1, Hn.

Sxs.

+Tbn.

mf

Rhythm tutti

E $\flat$ Edim7 B $\flat$ 6 G $\flat$ 7 F7 G $\flat$ 7 F7